

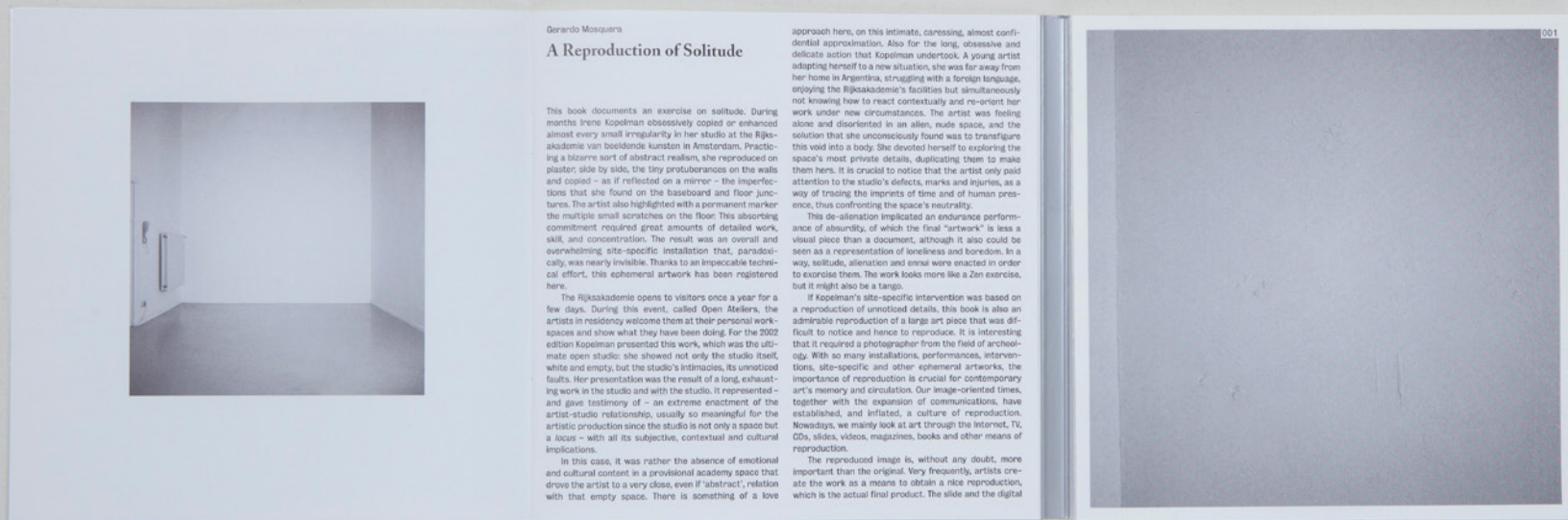


Documenting 'Three Interventions in a Space'

Project of Irene Kopelman, Selection from 257 photographs
17 × 17 cm, 257 + 12 pages, 2003



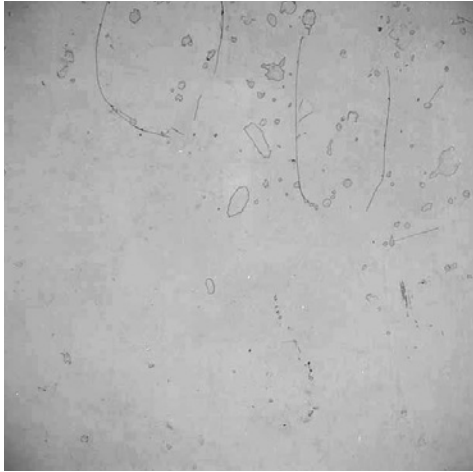
This publication is the documentation of Three Interventions in a Space (presented at the Open Studios at the Rijksakademie van Beeldende Kunsten in 2002), which shows every little unevenness on the walls, floor and plinths in the studio, by copying, mapping and drawing them.



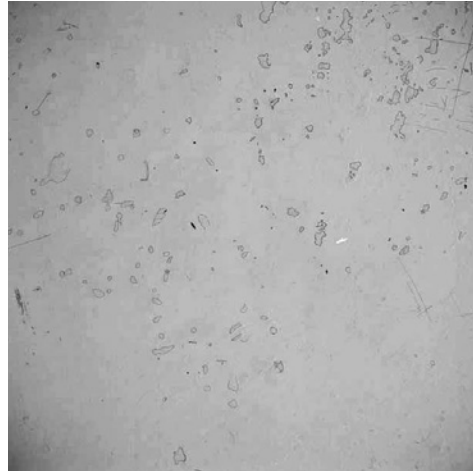
First, the photographer, René van der Weerd made spatial photographs of the room. He then divided all surfaces in small square parts, after which he photographed every minute detail of the walls, plinths and floor of the studio according to the maps, as if it were an archeological site. The result was an extensive

collection of 257 pictures to be used by the artist to make a virtual reconstruction of the work by scanning the images. A selection of photographs is shown in the photo section.

Photography
(documentation of the book):
Ayako Nishibori



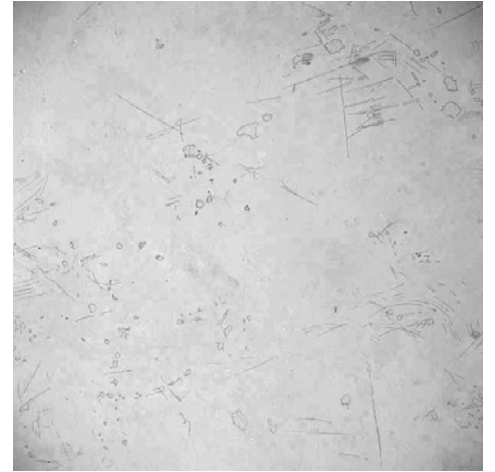
154 (Floor)



155 (Floor)



156 (Floor)



157 (Floor)



030 (Wall)



037 (Wall)



218 (Plinth)



222 (Plinth)