



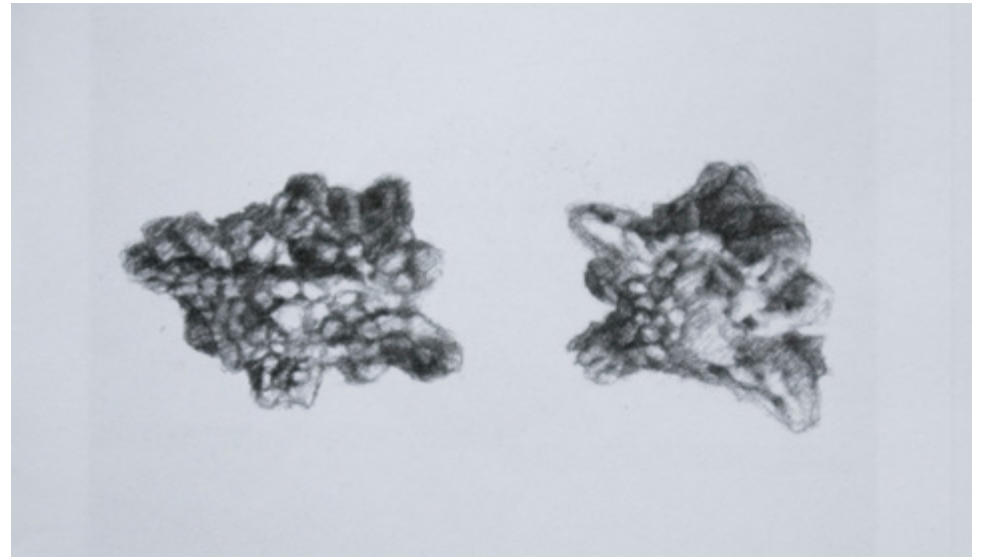
Reconstructing Time

23.5 × 16.5 cm, 24 pages, 2005




Reconstructing Time is the outcome of a year of research and production within the Artis Geological Museum, Amsterdam.

The work consists of two parts. The first one is a series of hand-crafted porcelain ‘replicas’ of a select part of the Holotype collection. The Holotype collection is of specific scientific importance — these samples were the first to be declared a ‘type’ and be granted a name.



The second component consists of a series of drawings of microfossils, that attempt to describe what the naked eye cannot see. Microfossils are fossils of unicellular animals. They are usually less than one millimeter in diameter and can be seen only through a microscope. For this reason they are seldom seen by non-scientists.

Published by Roma Publications. [Order here](#) 

Photography
(documentation of the book):
Ayako Nishibori