

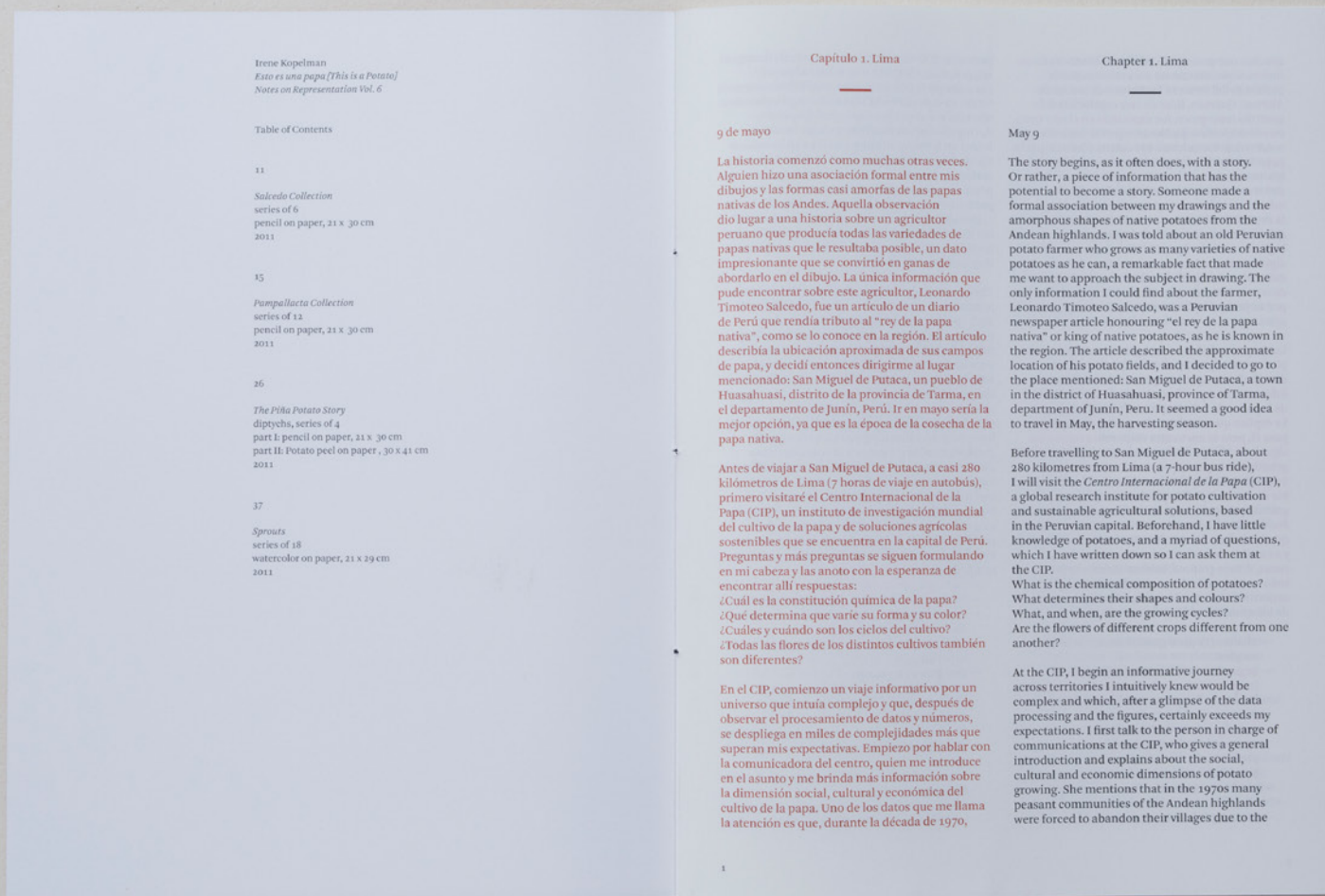


Esto es una papa

Notes on Representation – Vol. 6
28.5 × 21 cm, 48 pages, 2014

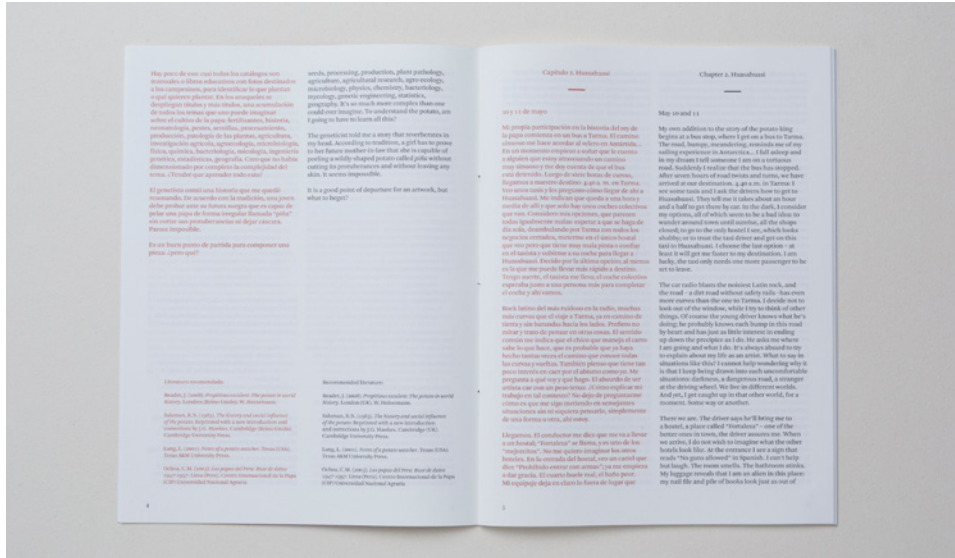


This sixth volume of Kopelman's publication series *Notes on Representation* reports a travel to the Andean highlands in Peru where she investigated the amorphous shapes of native potatoes.



Her notes give account of indigenous agriculture and community efforts to preserve hundreds of potato varieties. From meeting a local potato king to witnessing first-hand the amazing variety of tuberous colours and shapes, Kopelman's experience and the resulting drawings are unique.

Design: Roger Willems. Published by Roma Publications.
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Photography (documentation of the book): Ayako Nishibori