



Microgramas

Le Plateau (Paris, France)
September 2009



Microgramas is Enrique Vila-Mata in his book *'Doctor Pasavento'* talks about Robert Walser's Microgramas. Walser's Microgramas were part of his oeuvre that consisted in manuscripts made in microscopic calligraphy no larger than a millimeter. They were discovered after his death and it was a very laborious job for his successors to unveil these riddles.

I was reading *'Doctor Pasavento'* at the time of working in this exhibition and thought that the microscopic way of working was related to many of the pieces in this display.

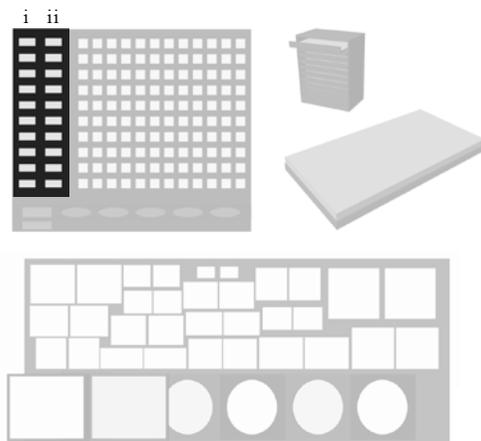
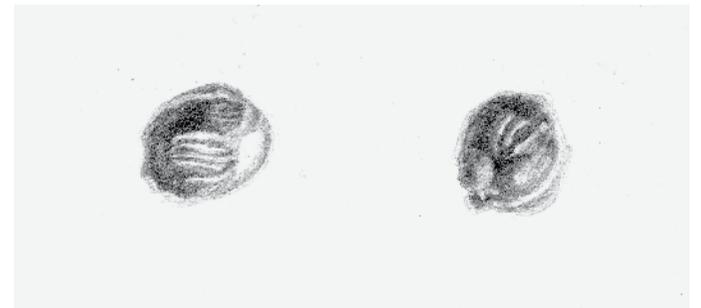
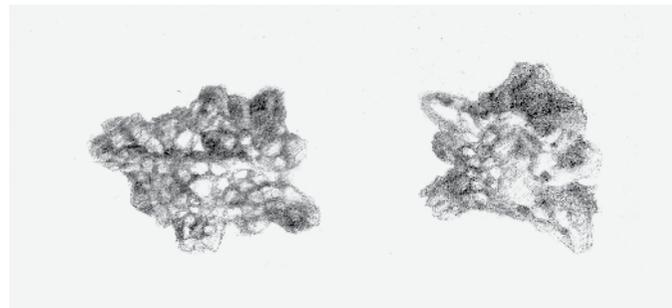
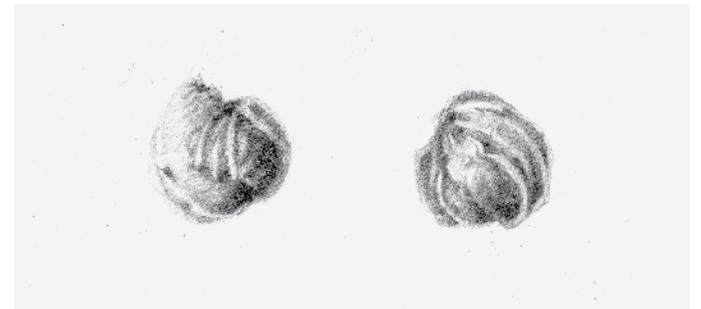
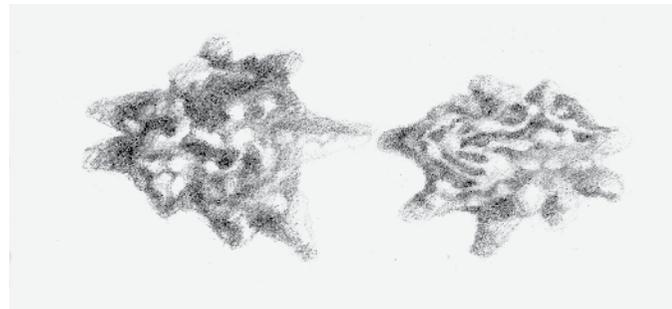
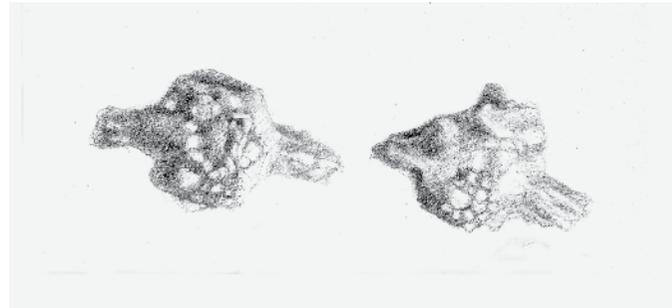
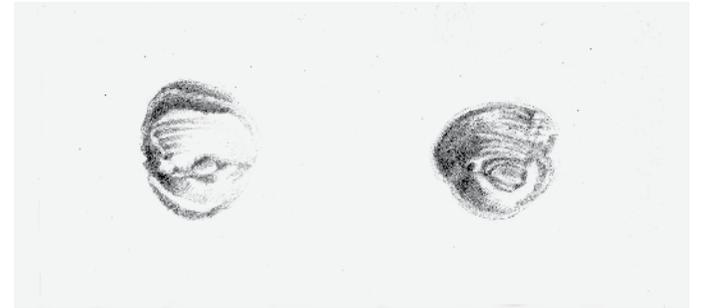
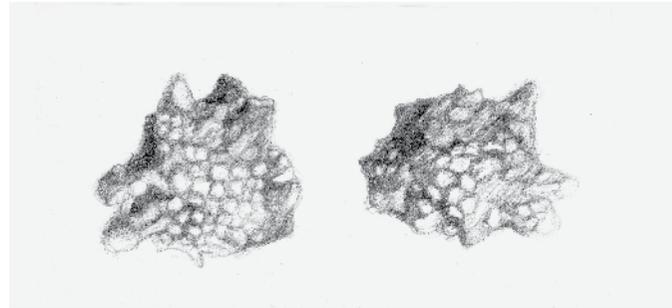
Microgramas is not a piece but a conglomerate of pieces. It is a piece that puts together many works which belong to different years and projects in one place, this allowing the association of common aspects of these works. It is a 'cabinet of curiosities' that exhibits samples which were produced throughout the last years and have their origins in a variety of sources.



i
2 points of view of microfossils collection
(Calcarina Spengleri Cushman) from
Geological Museum Amsterdam

ii
2 points of view of microfossils collection
(Quinqueloculina Curta Cushman-recent)
from Geological Museum Amsterdam

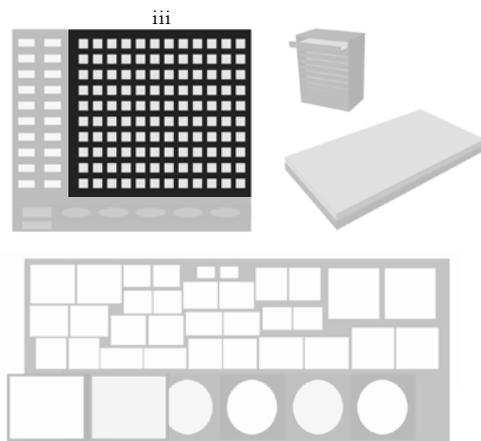
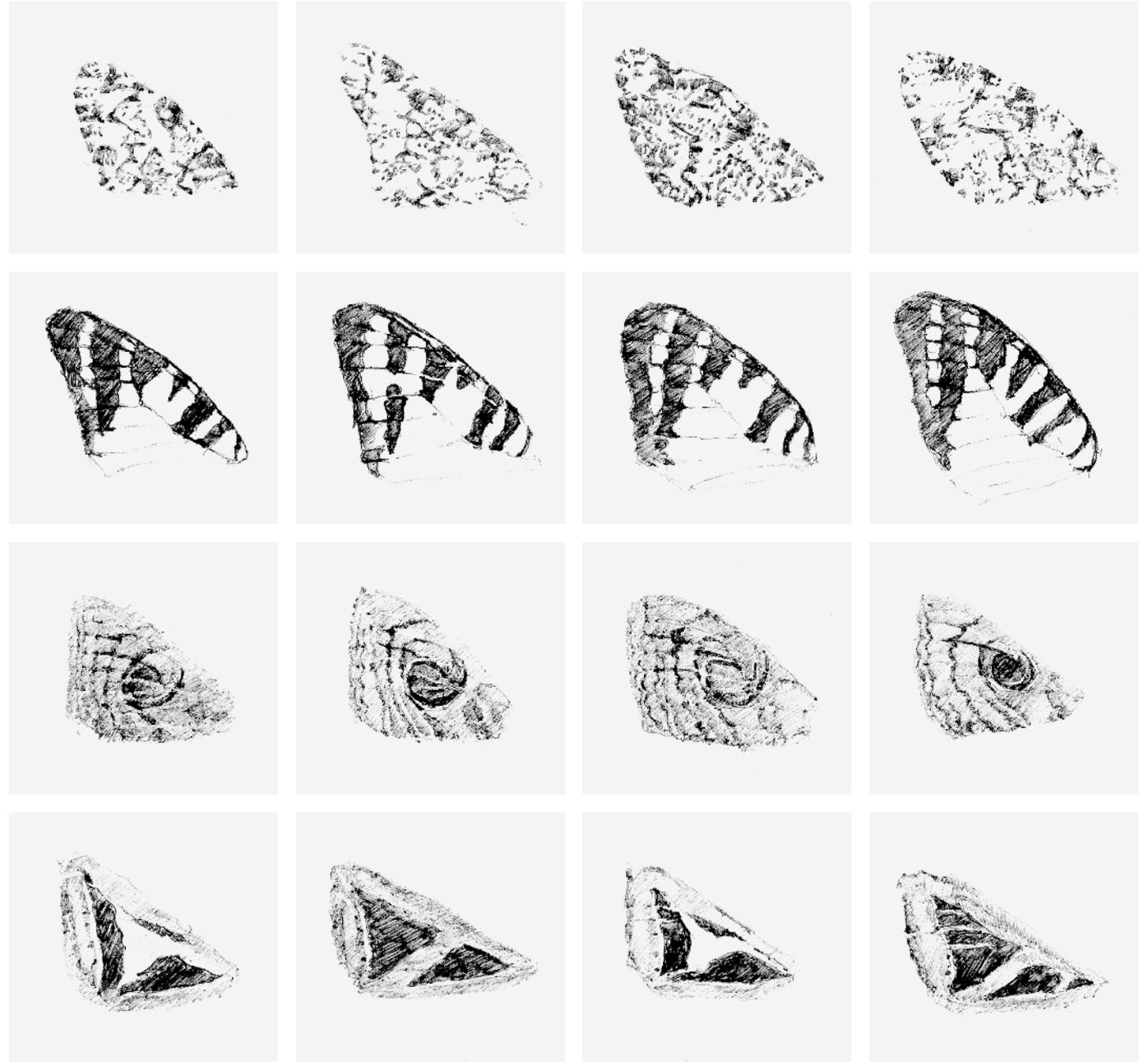
series of 20 drawings
pencil on paper, 14×7 cm
from installation *Reconstructing Time* (2005)



iii

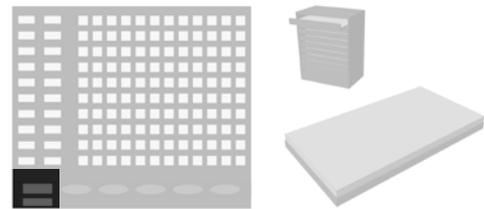
drawings of butterflies hind wings patterns
from the Entomological collection Amsterdam
12 drawings of 10 different types

series of 120 drawings
pen on cardborad, 8×8cm
from the installation *Ubx Expression* (2008)

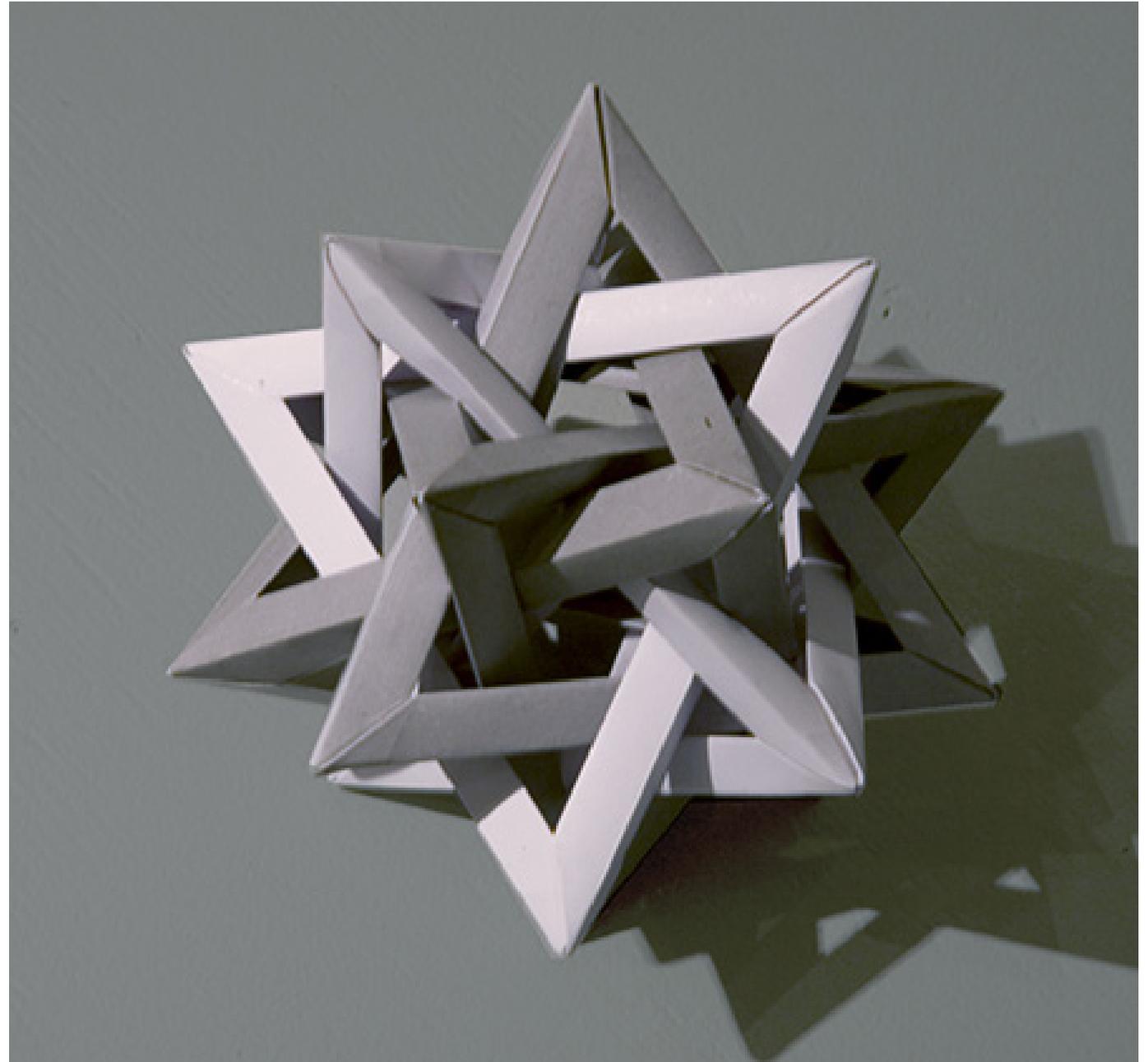
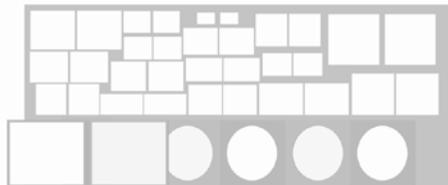


iv
5 intersecting tetrahedra

paper, 15 × 15 × 15 cm
from installation *One, Two, Three Things on Paper* (2008)



iv



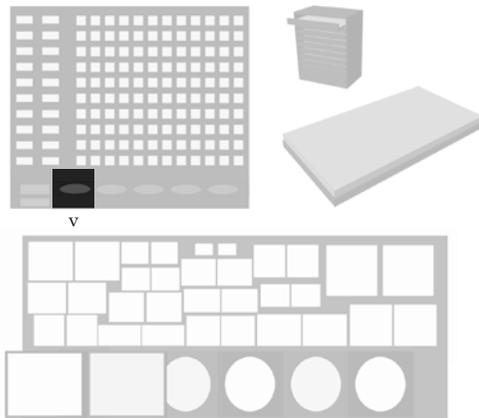
v

fragments of mollusks, reconstructed from
Illustration book *Voyage Autour du Monde,*
execute pendant les anees 1836 et 1837 sur la
corvette 'La Bonite', histoire Naturelle Zoologie

series of 6 sculptures

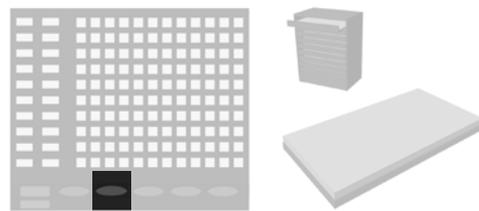
bronze, clay with pigments and black
glass models, 13×13×9 cm (smallest) –
25×2×7 cm (largest)

from installation *Notes on Representation*
(2007)

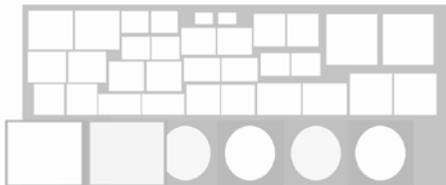


vi
glass made crystals, reconstructed from
Illustration book *Album de Mineralogie* par
M. Le D' J.-G. Kurr, Paris, 1859

series 5 glass sculptures
variable sizes from 10 to 17 cm
from installation *Logicas Desviadas* (2007)



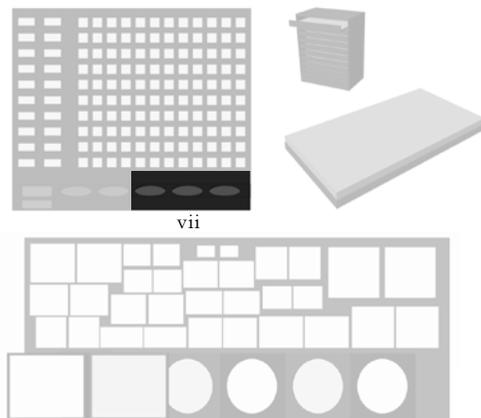
vi



vii
series of porcelain crafted replicas from a holo-
type collection from the Geological Museum
Amsterdam

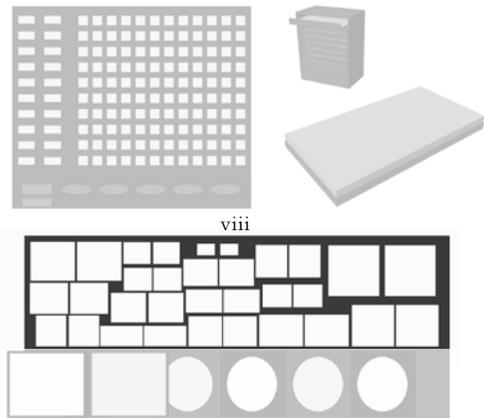
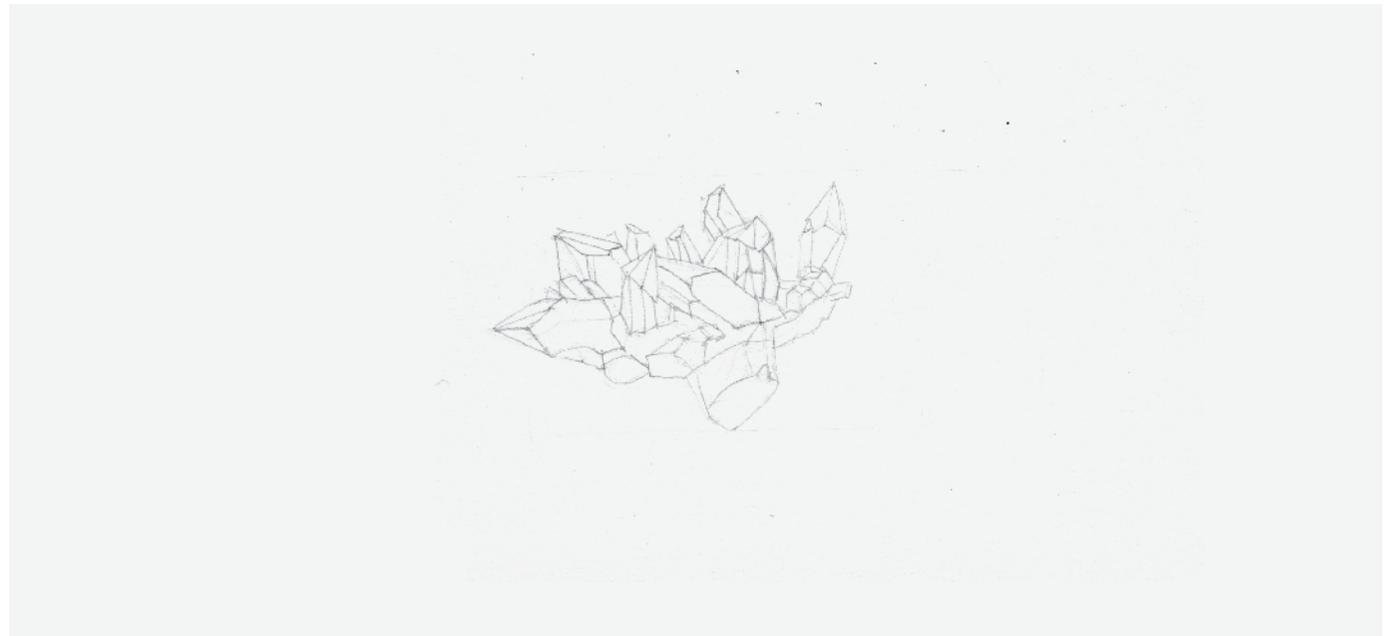
series of porcelain crafted replicas from a col-
lection of pseudo-fossils from the Geological
Museum Amsterdam

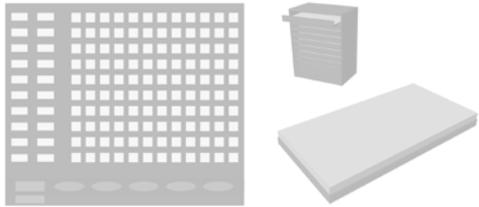
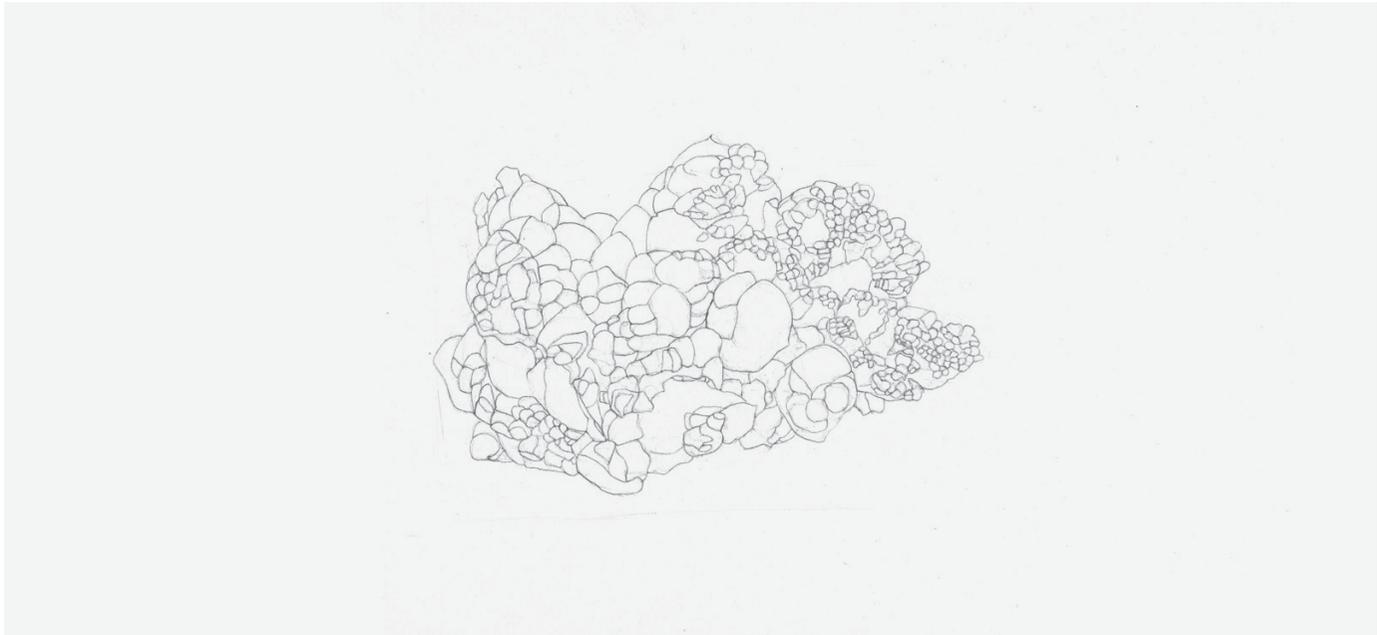
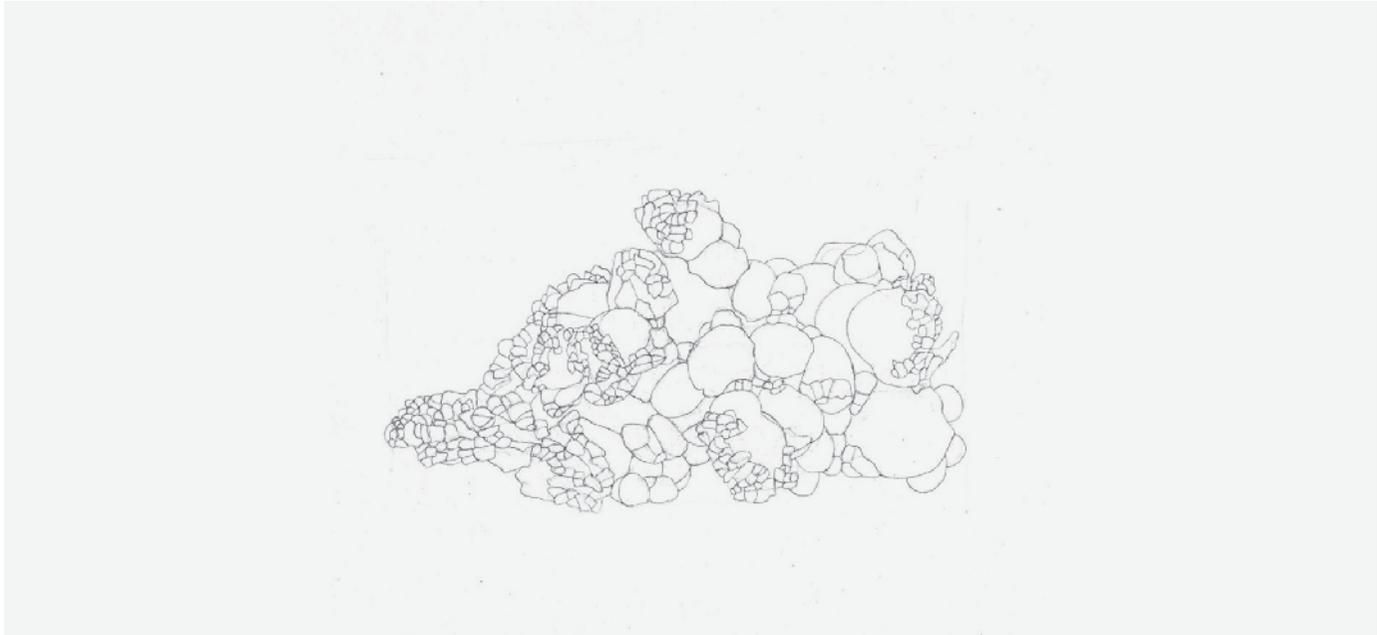
series of 70 sculptures
porcelain model, variable sizes from 2 to 5 cm
from installation *Reconstructing Time* (2005)



viii
2 points of view of crystal collection from
Geological Museum Amsterdam

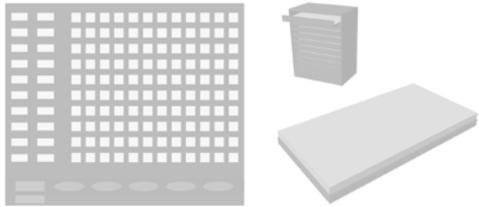
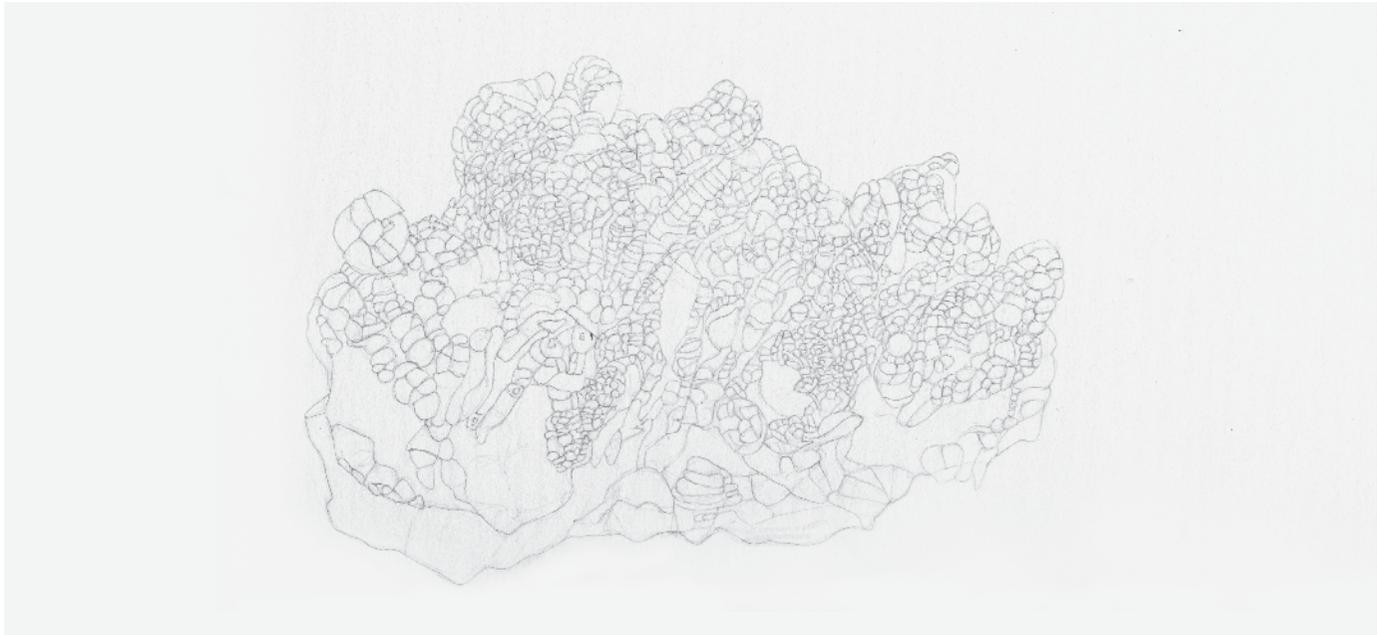
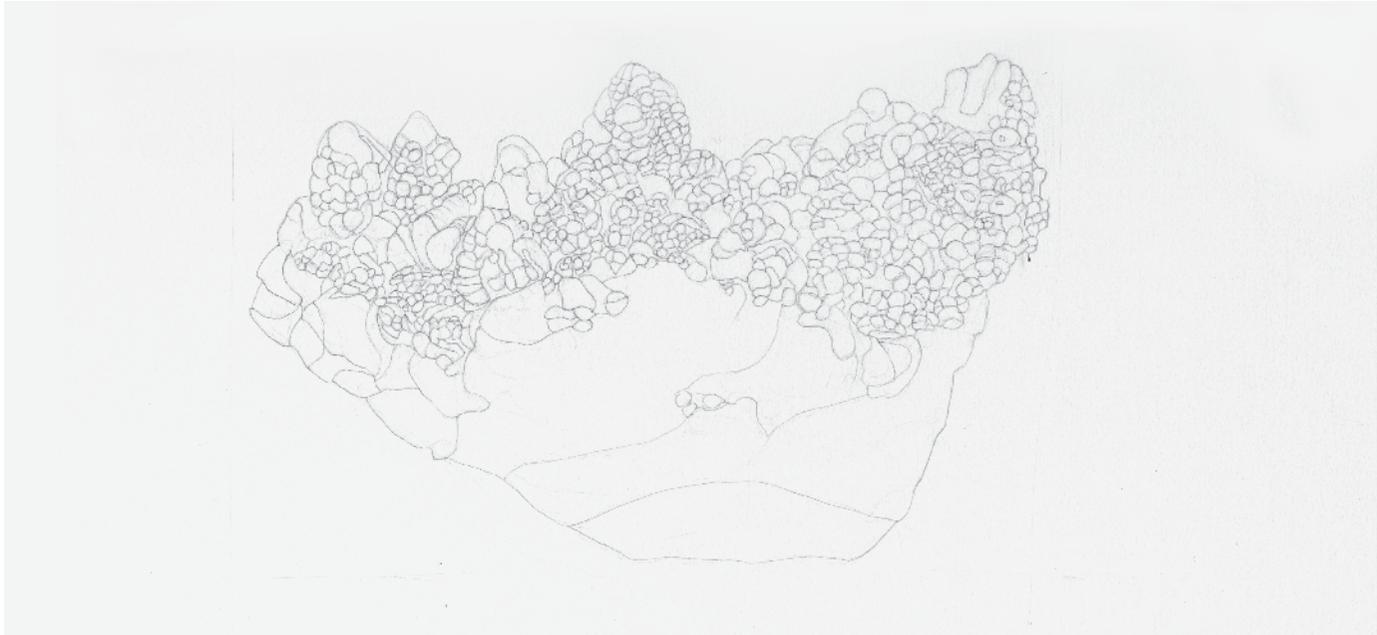
series of 32 drawings
pencil on paper, variable sizes
from the installation *Espacio Blanco* (2005)



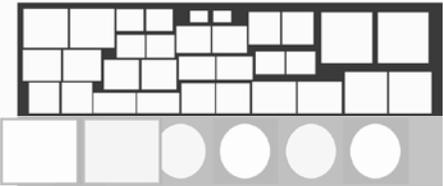


viii





viii



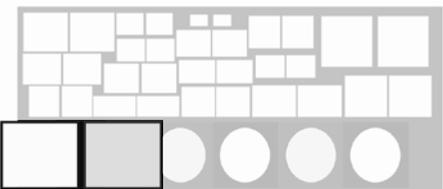
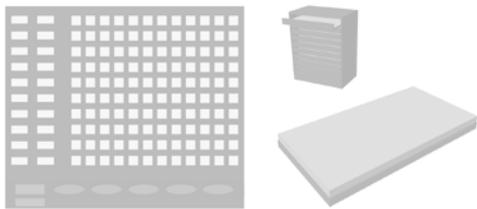
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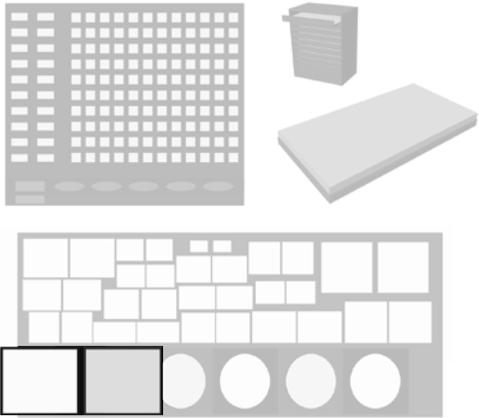
drawings of American sycamore fruits
disposition in 5 different trees

series of 5 watercolors

76.5 × 57.5 cm

from the series *Looking at Trees* (2008)

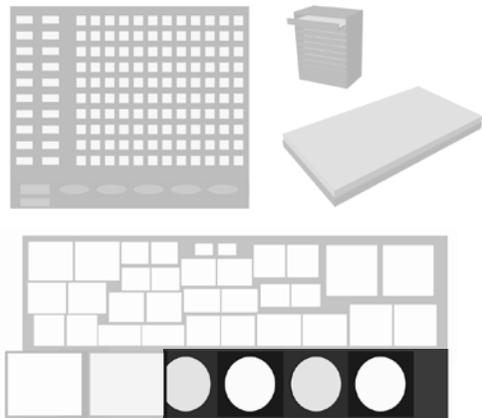




x

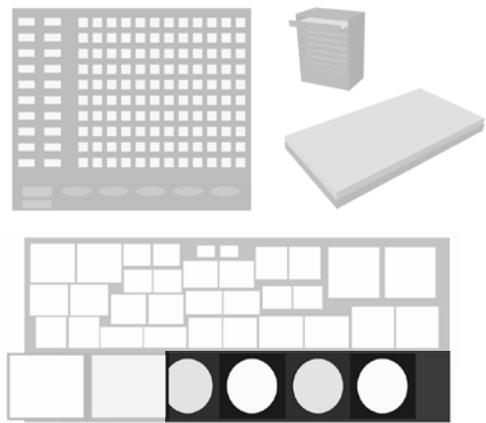
close up of lava formations from Hawaii
Volcanoes National Park

4 paintings
acrylic on canvas, 50 cm diameter
from the project *The Levy's Flight* (2009)



x



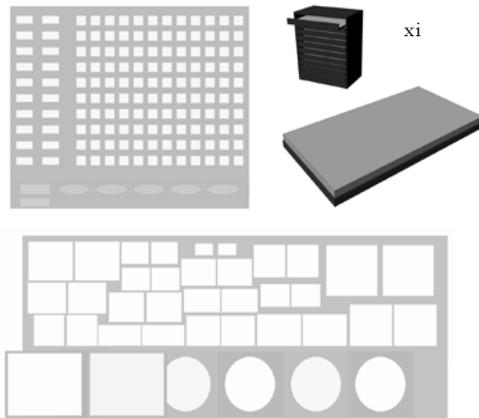


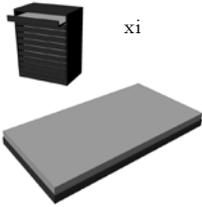
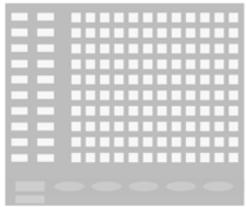
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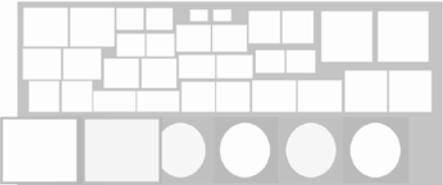
xi
puzzle piece
reconstruction ground area from Hawaii
Volcanoes National Park, scale one to one

clay with pigments, 220 × 220 cm
from the project *The Levy's Flight* (2009)





xi



Irene Kopelman
Microgramas

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x Points of View
published by Roma Publications



Looking at Trees
published by Roma Publications

