



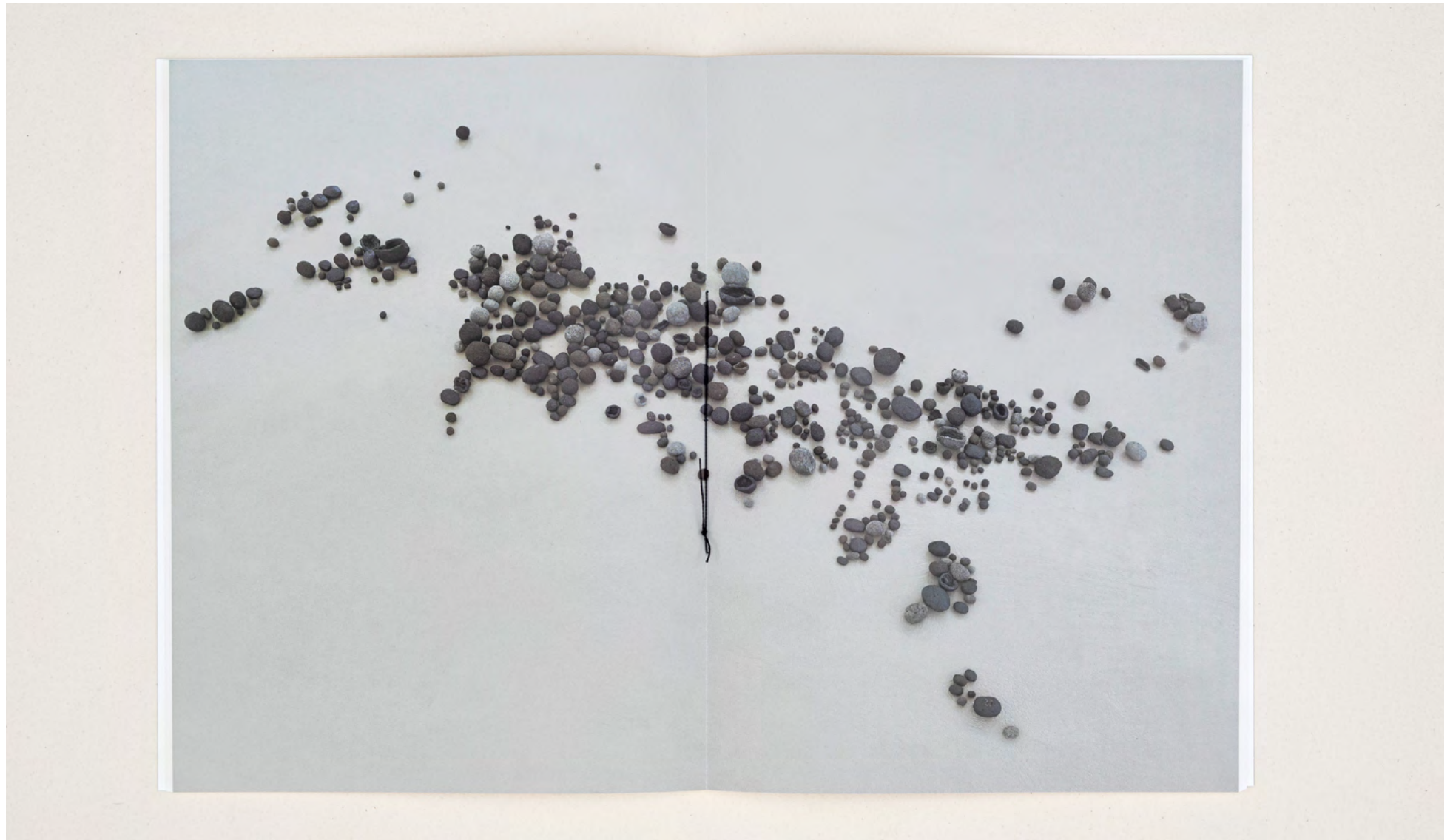
Irene Kopelman

# Here and Elsewhere

Notes on Representation  
VOLUME 11

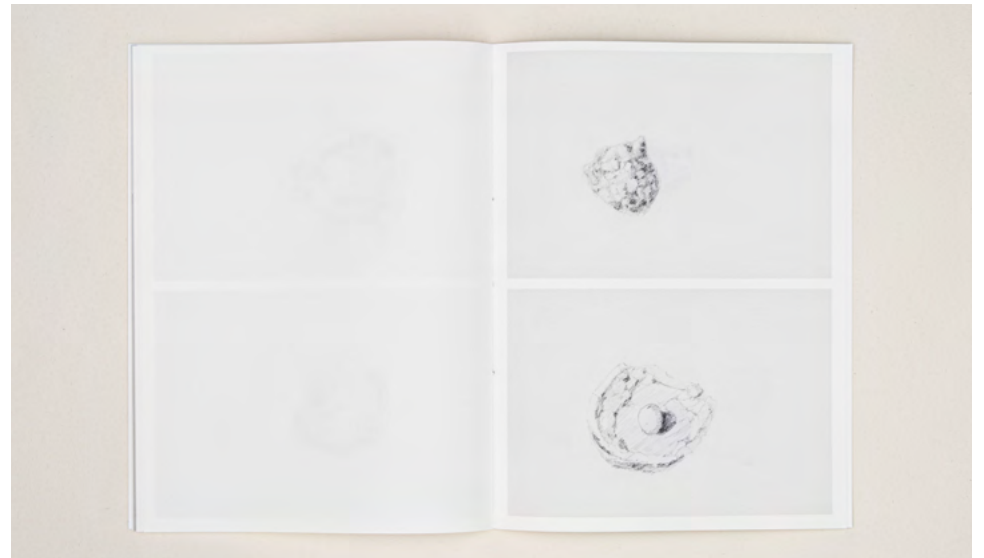
***Here and Elsewhere***


Notes on Representation – Vol. 11  
28×21 cm, 48 pages, 2022



*Here and Elsewhere* is a project that brings together a series of drawings of rock formations and a 1:1 scale replica of marble-shaped rocks, known as concretions. Kopelman made two field trips to Utah between 2018 and 2019 to explore the otherworldly features of the concretions.

The resulting works—crayons on paper and hand-made ceramic sculptures—reveal the ways in which the artist goes about mapping and drawing a geological location, and how art practice can be a way of thinking about geological processes and the design of nature—constantly changing, tireless in its creation of new forms and patterns.



Design: Roger Willems. Published by Roma Publications. [Order here](#) 

Photography (documentation of the book): Ayako Nishibori