



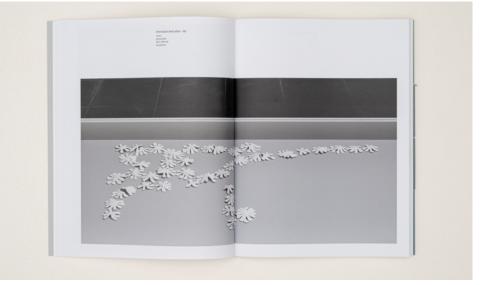
Side by side with scientists at the Institute de la Mer de Villefranche, and the Institute for Research on Cancer and Aging of Nice, Irene Kopelman examined two small marine animals: *Botryllus schlosseri* and *Nematostella vectensis*. One is colonial, the other is solitary, yet they both have the ability to regenerate their entire body—also defined as 'non embryonic

development'. For the artist, drawing is a way of thinking and processing what we see through material and physical activity; dwelling on a subject and exploring it through looking and learning.



















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