



Index de Ollantaytambo

LARA: Latin American Roaming Art
Museo de Arte Contemporáneo de Lima, Peru
8 May–30 June 2014



Maras en angulo virado

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Index de Ollantaytambo and *Maras en angulo virado* are works that were developed during a two-week residency in Ollantaytambo, organized by LARA (Latin American Roaming Art), a travelling artists' residency project.

Ollantaytambo, the capital of the district of Ollantaytambo, is a town and Inca archaeological site located in the province of Cusco, in southern Peru. It covers an area of 645.25 square km (249.13 square miles) and has a population of ca. 11,000 inhabitants, of which only 4,000 live in the town of Ollantaytambo.

It is believed that Ollantaytambo was a military, agricultural and religious centre, established to manage and control the Sacred Valley of the Incas. Its high-walled buildings, watchtowers, and resistance platforms seem to have been intended for military defence. For this reason Ollantaytambo is considered a *fortaleza* (fortress). It is also known as a *tambo* (inn) or lodging town, given its strategic location in the Sacred Valley of the Incas.

landscape of Ollantaytambo
(*Index de Ollantaytambo*)



landscape of Maras, in the Sacred Valley of the Incas
(*Maras en angulo virado*)



Index de Ollantaytambo

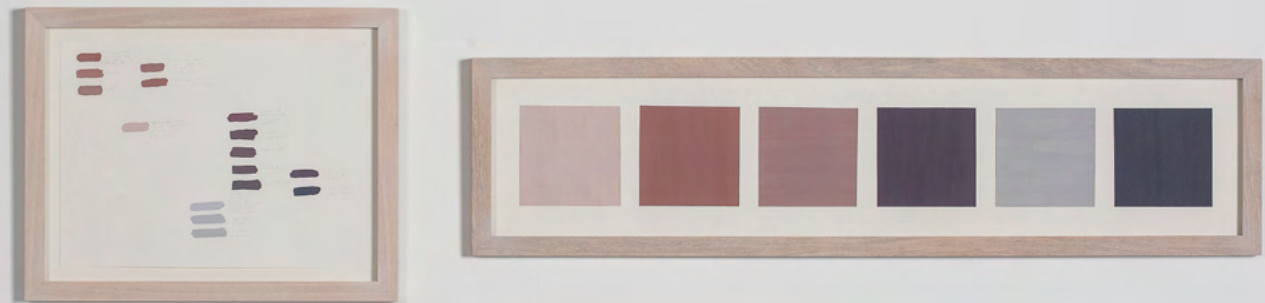
10 diptychs (i–x)
index: 30.5 × 22.5 cm (framed: 33.5 × 25.5 cm)
squares: 10 × 10 cm (framed: 3 frames of
16 × 52 cm, 3 frames of 16 × 64 cm, 3 frames
of 16 × 76 cm, 1 frames of 16 × 88 cm)
gouache on paper

In the village of Ollantaytambo, what immediately caught my attention were the color tones of its constructions. Centuries ago, the Incas built with the same stones, brought from the Cachicata quarry.

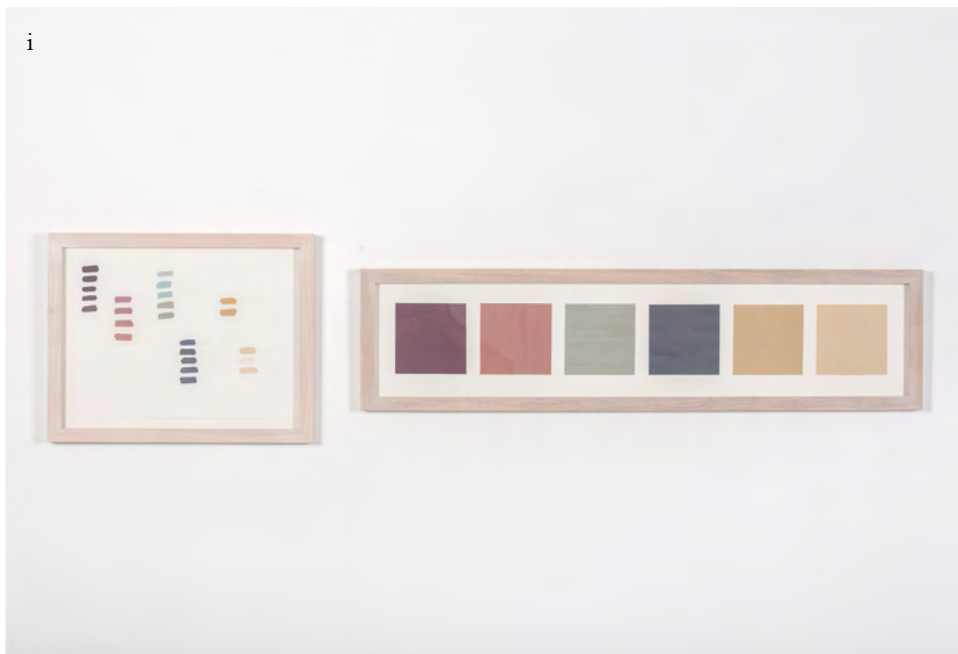
The piece consists of an index of colors based on stones I collected in the Cachicata quarry, in the area of Ollantaytambo.

The color index shows a dissection of the colors that those stones contained. Altogether I chose 10 stones to work with. Each diptych is based on one stone.

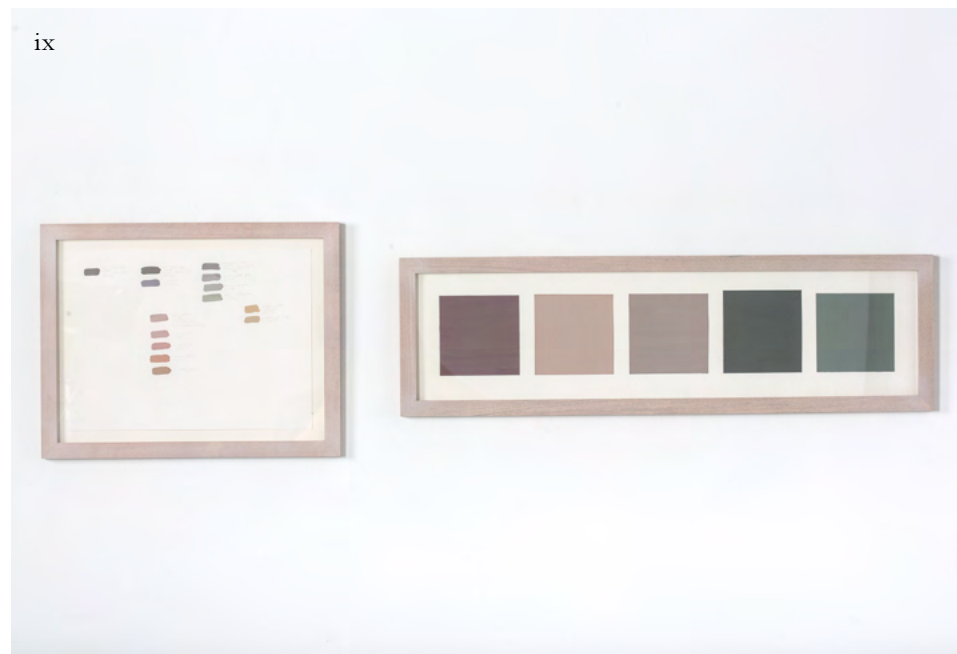
iii



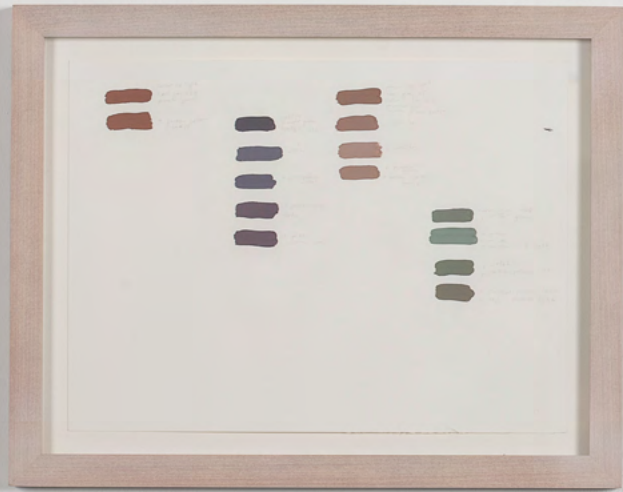
i



ix



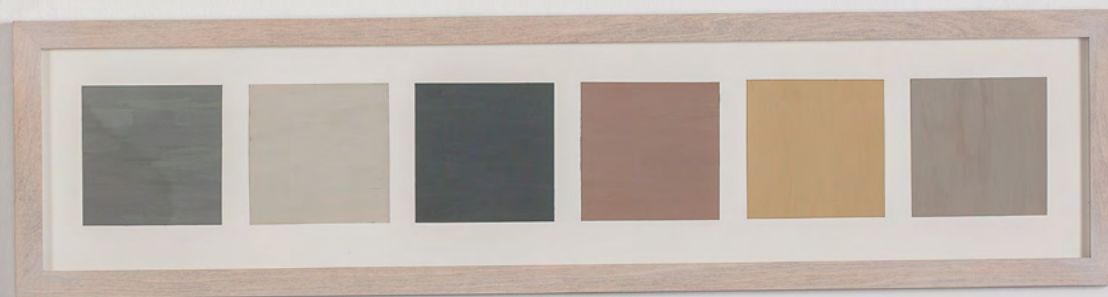
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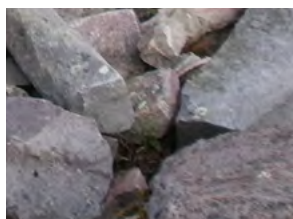
reference



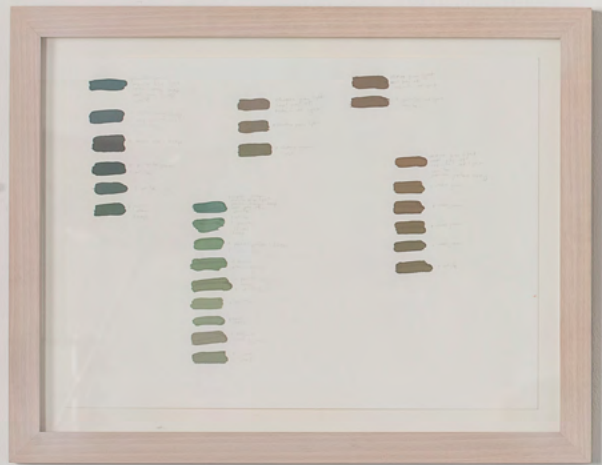
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reference

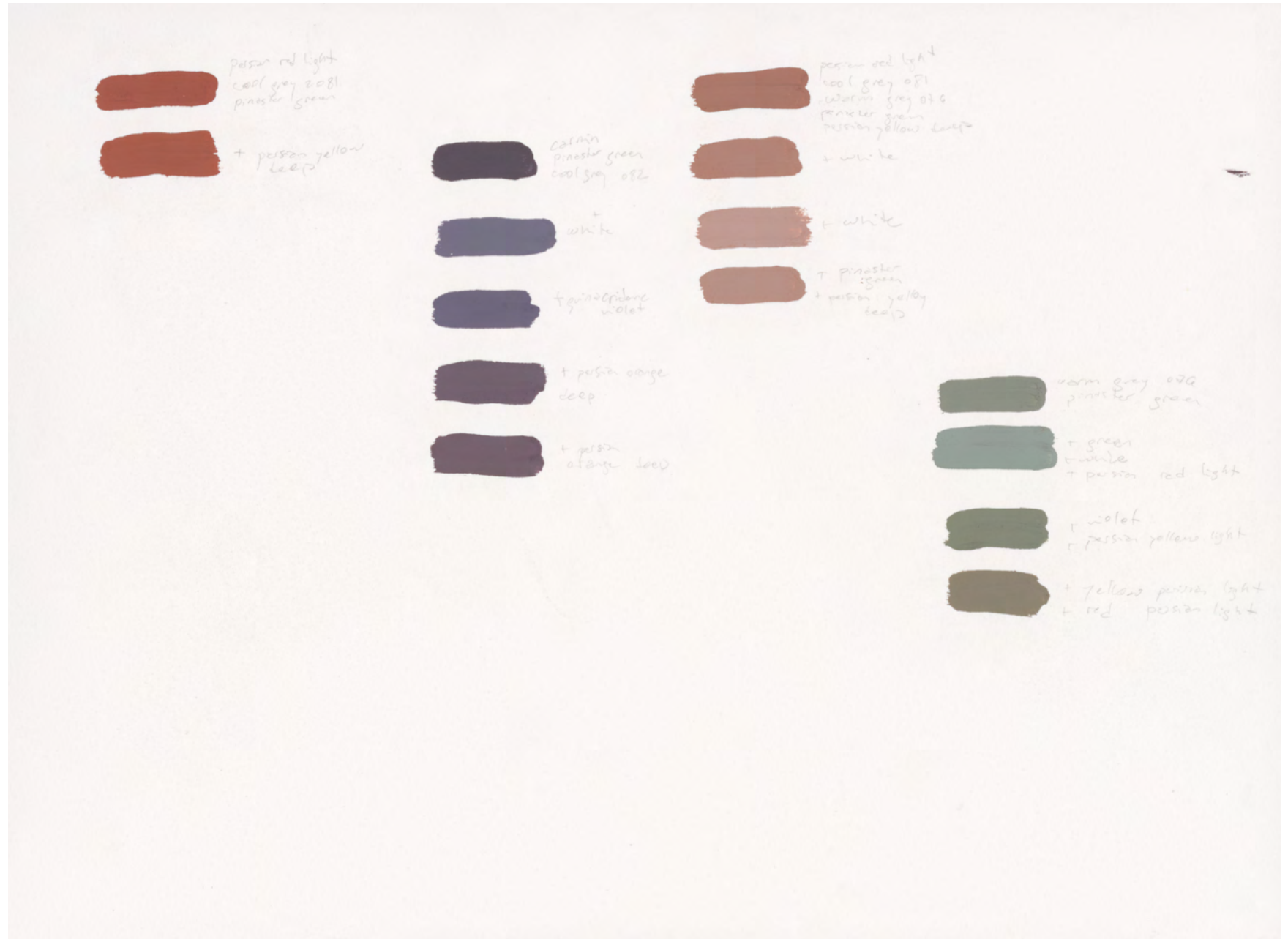


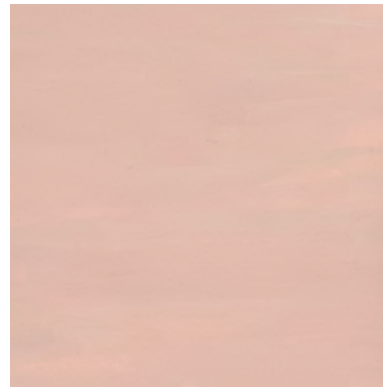
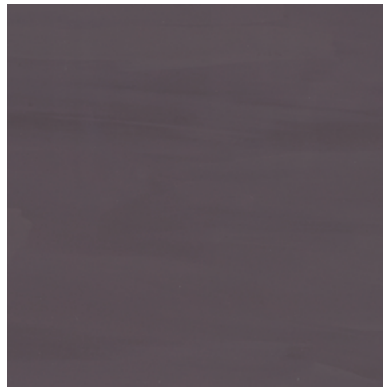
viii



reference











Maras en angulo virado

220 × 50 × 18 cm
clay

These clay works were the outcome of several visits to the salt evaporation ponds of Maras, a town in the Sacred Valley of the Incas, 40 kilometres north of Cuzco, Peru.

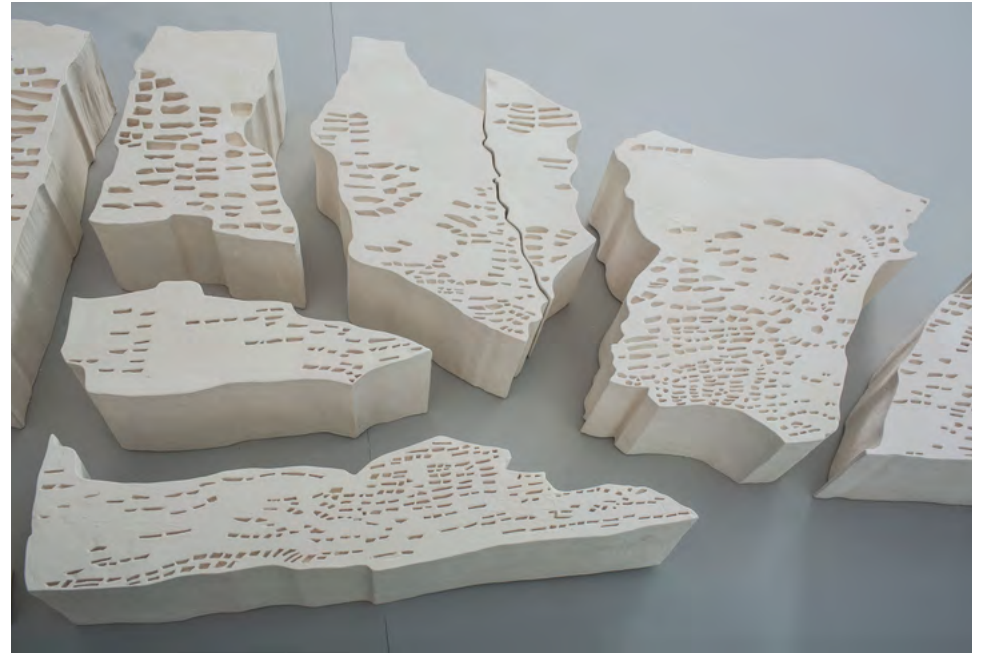
During my stay I visited the location several times, walked through and along the ponds; observed the place from nearby as well as from a distance by looking down on it from the opposite slope. From there I could see the entire area. This is also where I sketched and documented the landscape.

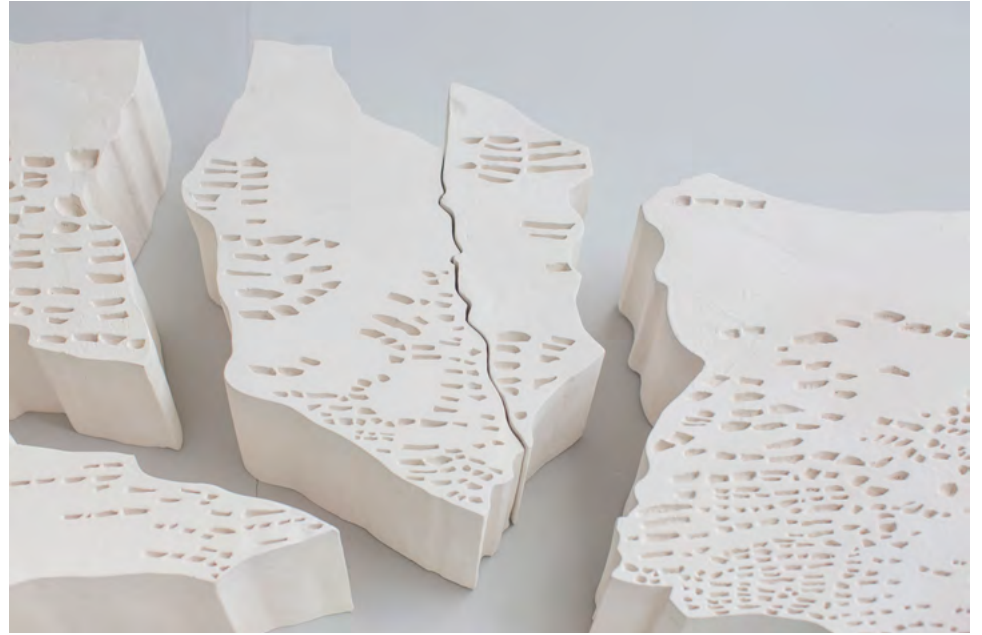
This gave birth to a sculptural project that is an interpretation of the landscape.



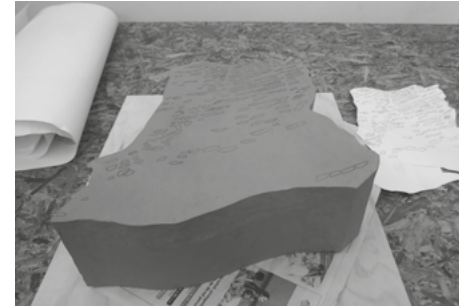
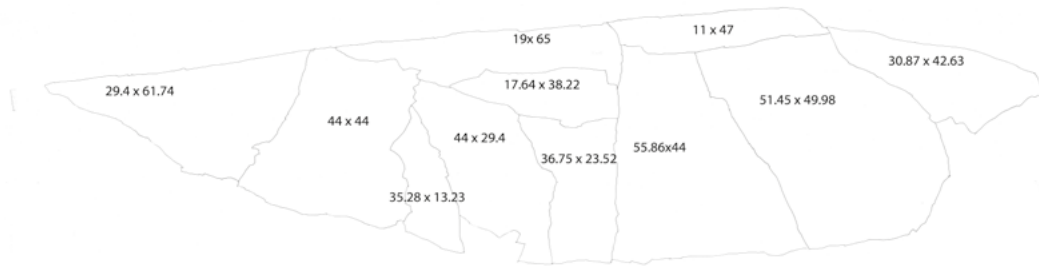
landscape







process



Irene Kopelman

Index de Ollantaytambo · Maras en angulo virado

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