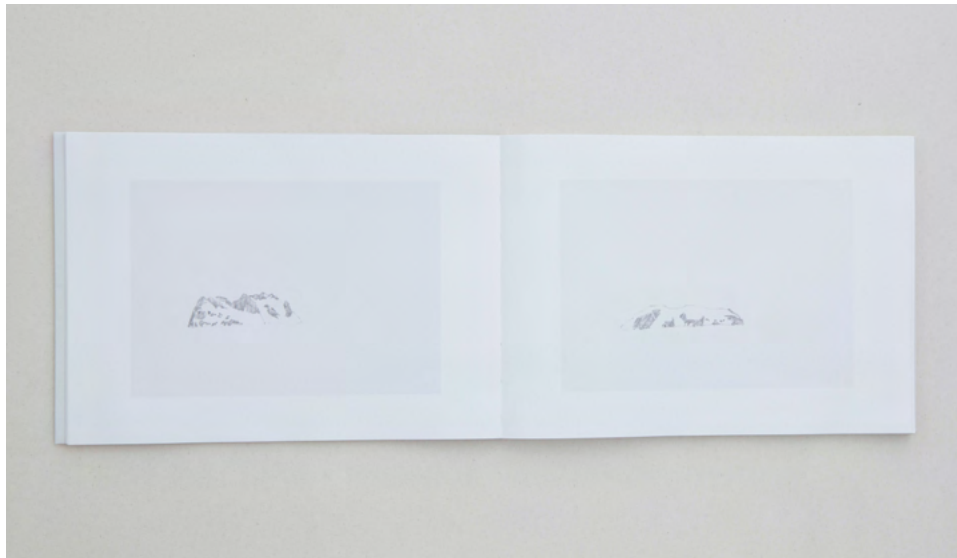
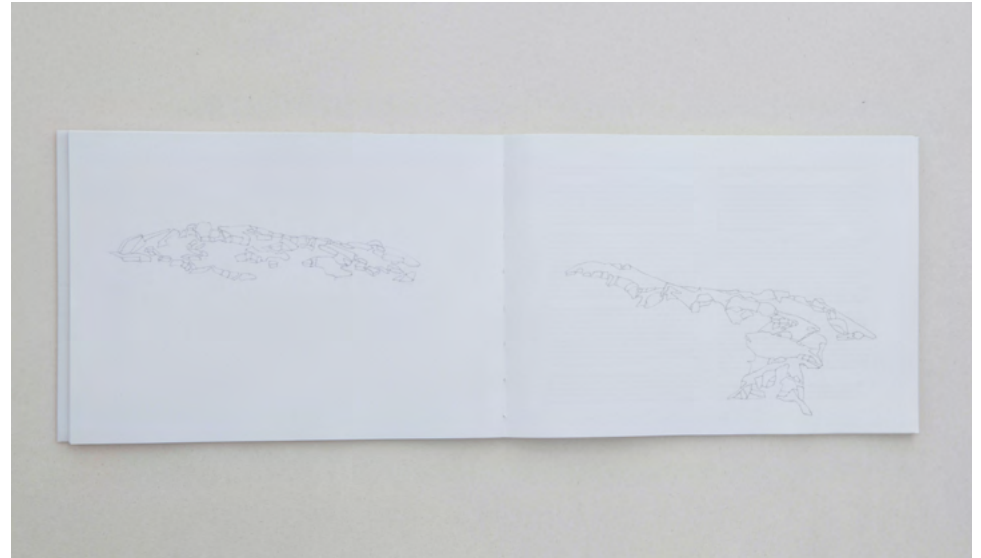
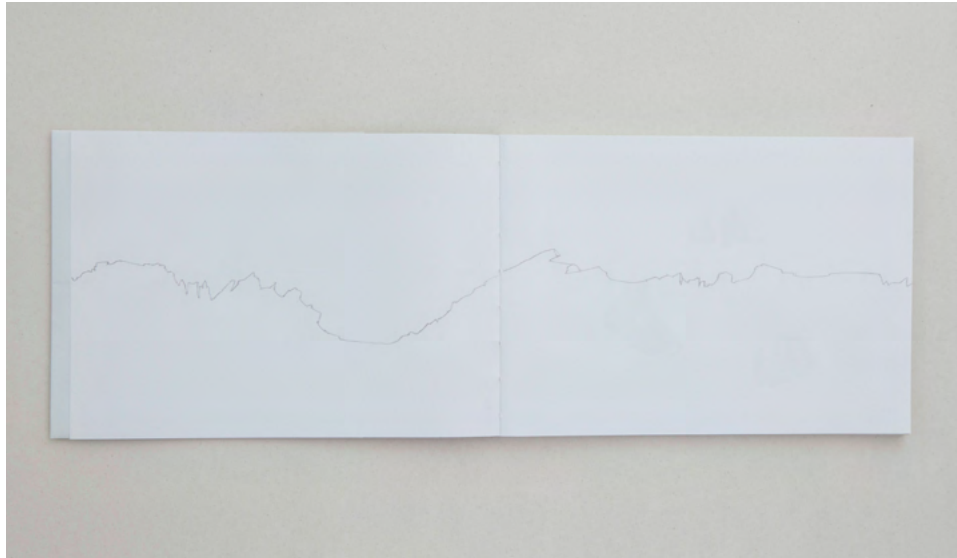





***50 Metres Distance or More***

Notes on Representation – Vol. 4  
21 × 28.5 cm, 120 pages, 2011



A collection of drawings and texts, gathered during a journey to the Antarctic from January 6–26<sup>th</sup> 2010, aboard the expedition sailboat Spirit of Sydney. Design: Roger Willems. Published by Roma Publications. [Order here](#) 

Day 12

Does an artist ever go on holiday?

Not that I have a choice. An atrocious wind is keeping everything from view, making it impossible to go outdoors. The first part of the day we navigated through blizzards with zero visibility. After we anchored, we had no choice but to stay inside. Like a Sunday in winter.

Día 12

¿Un artista se va de vacaciones alguna vez?

No es que tenga opción. Una ventisca indemente no nos permite ver nada y nos imposibilita salir al aire libre. La primera parte del día navegamos en medio de tormentas de nieve con visibilidad cero. Luego de que echamos anclas, no tuvimos otra opción que quedarnos adentro. Como en un domingo de invierno.

