



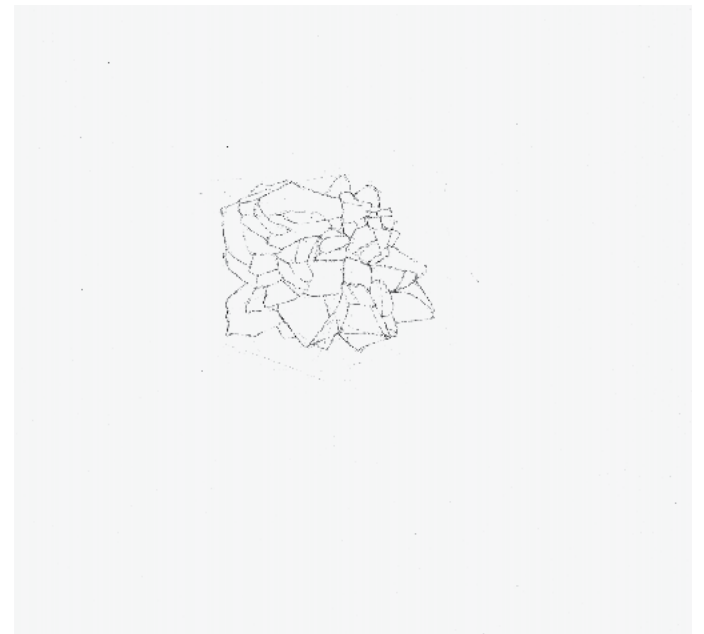
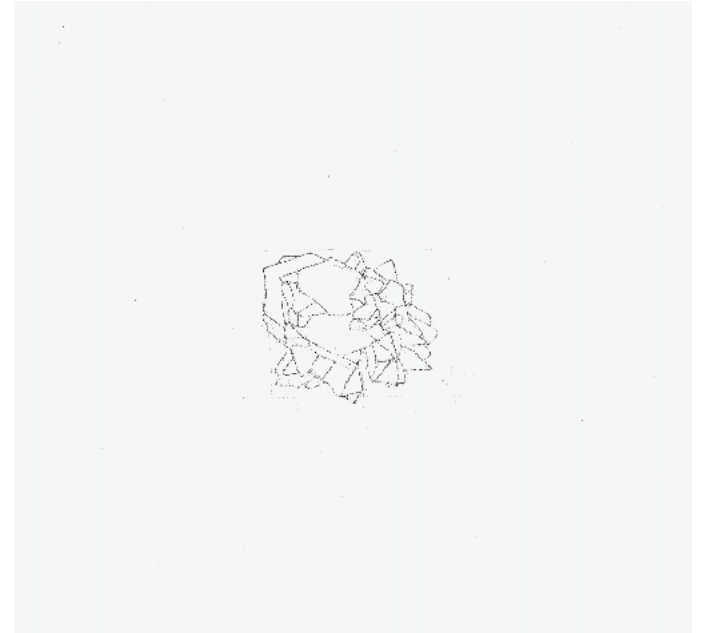
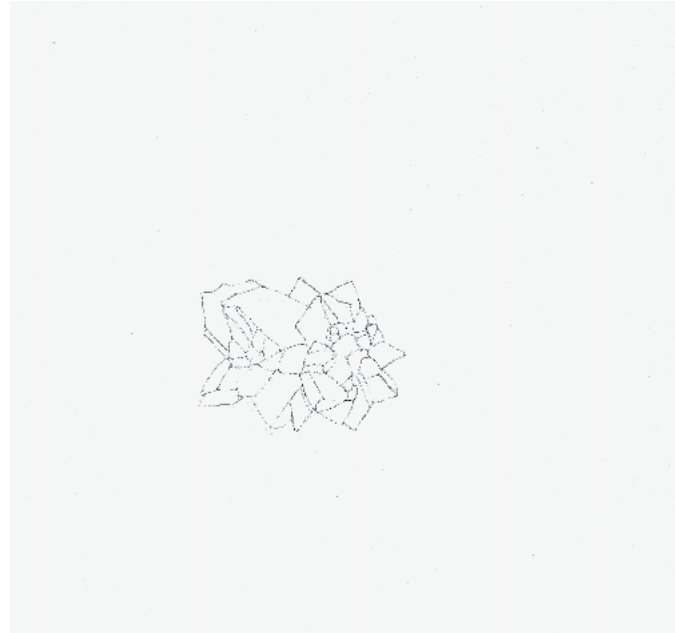
Meditation Piece

CIC (Cairo, Egypt)
May 2009

Meditation Piece

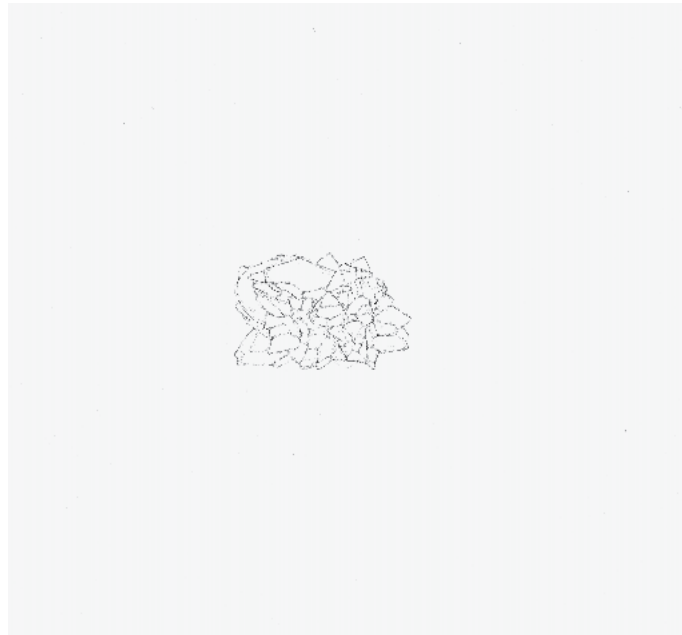
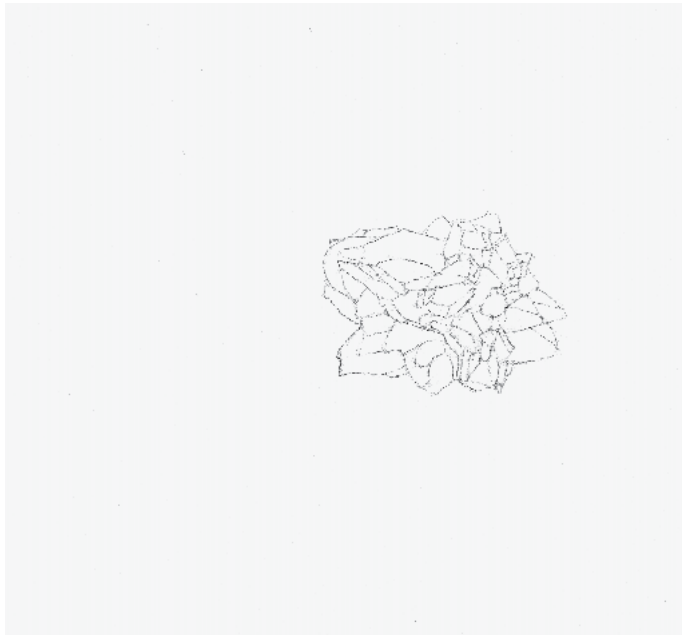
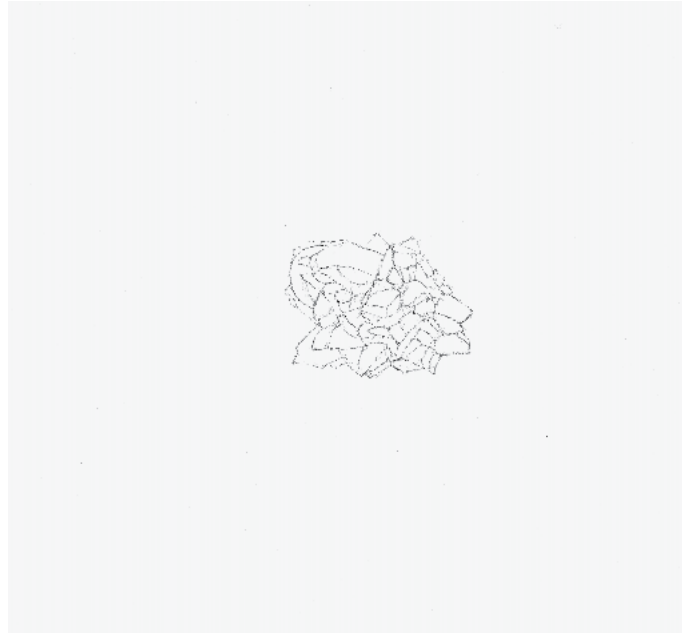
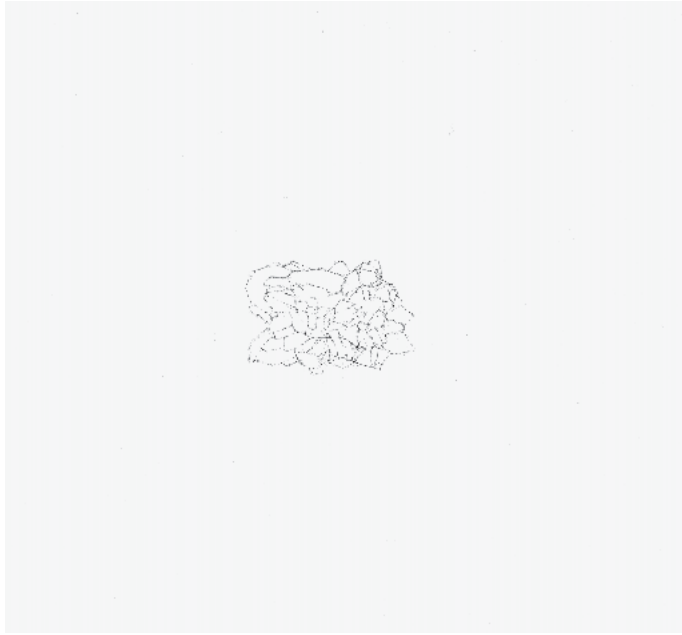
series of 30 drawings
pencil on paper, 24 × 24 cm

In the context of the exhibition '*A Fantasy for Allan Kaprow*' and based on Kaprow's *Meditation Pieces* (1981), I travelled across the White Desert in Egypt and finally chose one stone from there which, on returning to my studio, I drew repetitively every day from the same angle for over a month.

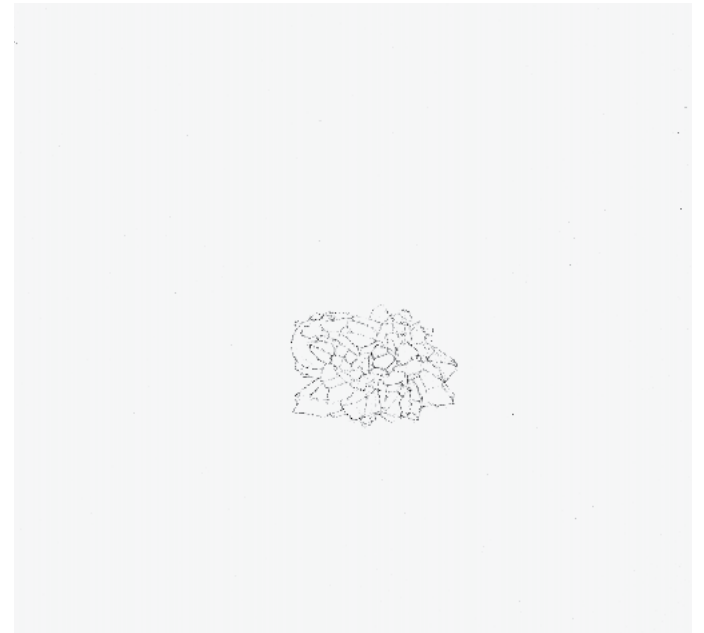
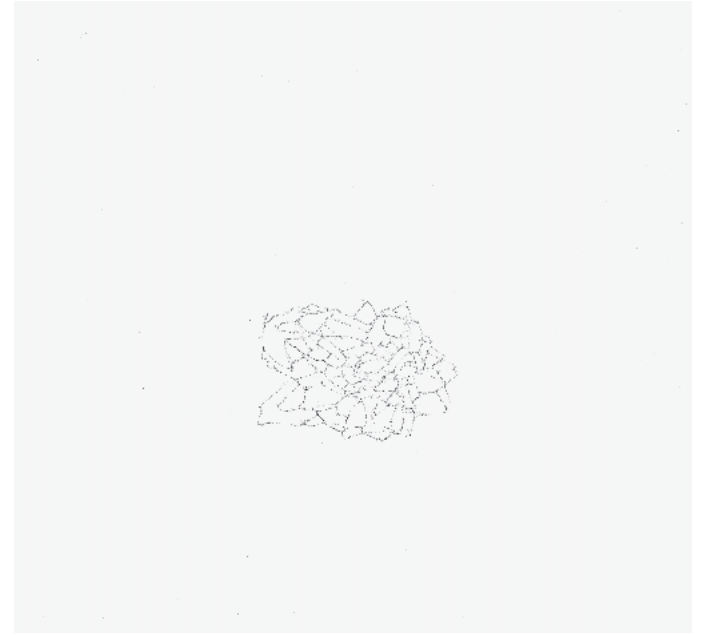
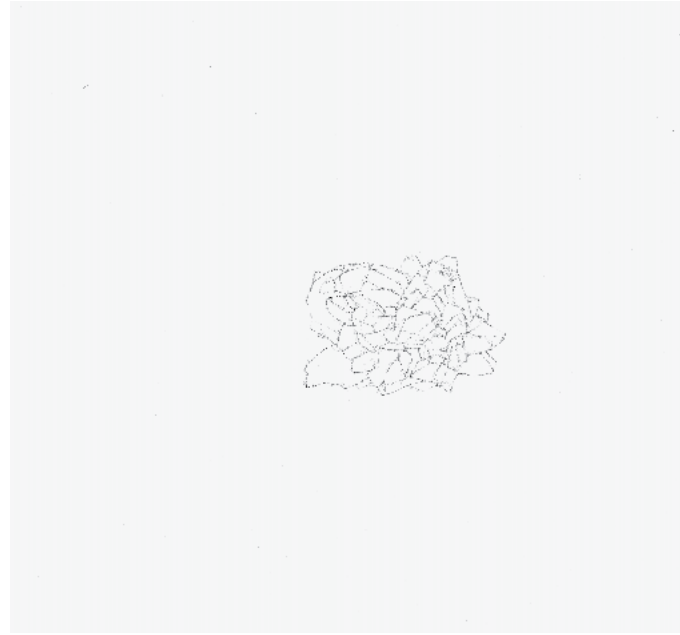


White Desert





stone and set-up for drawings



Irene Kopelman
Meditation Piece

Curated by:
Mai Abu ElDahab and Philippe Pirotte

Credit documentation of the exhibition:
Graham Waite

Design PDF:
Ayumi Higuchi

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and Motive Gallery