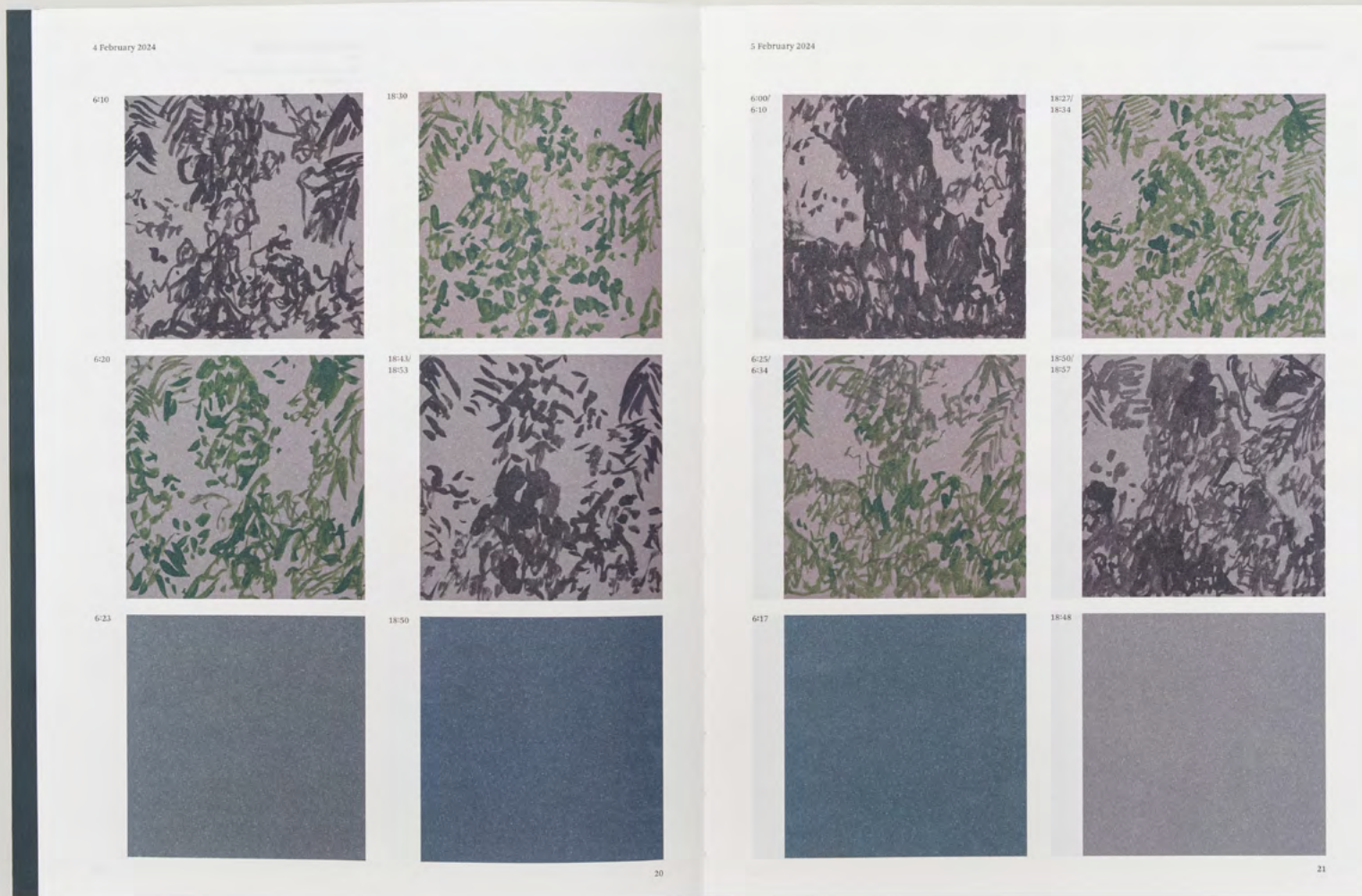




***A Matter of Framing***

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This publication is connected to the exhibition *Una cuestión de encuadre* at the Museum of Contemporary Art of Panama (MAC Panamá) from September 2024 to January 2025. It features 3 series of works developed in collaboration with the Smithsonian Tropical Research Institute (STRI) in Panama in 2024. With contributions by both artist and scientists,

this book offers a model for interdisciplinary practice rooted in long-term exchange. It also marks the occasion of Kopelman's appointment as the first non-scientist to be named Research Associate at STRI—a formal recognition of her enduring engagement with the institute's work and the Panamanian landscape.



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